



# American Dance Academy

## Class Schedule 2011/12 School Year

Call 302-234-9900 with any questions



<b>MONDAY</b>	<b>Studio "A"</b> 4:30-5:15 HH (5-7) <i>TC</i> 5:15-6:00 HH (5-7) <i>TC</i> 6:00-7:00 HH (8-10) <i>TC</i> 7:00-8:00 HH (13 & up Lyrical/House) <i>TC</i> 8:00-9:15 DT Production <i>JW</i>	<b>Studio "B"</b> 4:15-4:45 Pointe 1 <i>JW</i> 4:45-5:45 Company 3 <i>JW</i> 5:45-6:45 Level 2 Ballet <i>JW</i> 6:45-7:30 Level 2 Jazz <i>JW</i> 7:30-8:00 Level 2 Tap <i>JW</i> 8:00-9:00 Beginner/Int HH (13-Adult) <i>TC</i>
<b>TUESDAY</b>	<b>Studio "A"</b> 4:30-5:30 Level 1 Ballet <i>JW</i> 5:30-6:15 Level 1 Jazz <i>JW</i> 6:15-6:45 Level 1 Tap <i>JW</i> 6:45-8:00 Open Ballet w/Stretch & Tone (12 & up) <i>JW</i> 8:00-9:15 Company 1 <i>JW</i>	<b>Studio "B"</b> 4:00-5:00 Elem 2 <i>KM</i> 5:00-5:30 Jazz 2 <i>KM</i> 5:45-6:45 HH (8-10) <i>TC</i> 6:45-7:15 Junior HH Crew <i>TC</i> 7:15-8:15 HH (11-12) <i>TC</i> 8:15-9:15 Advanced HH (13-Adult) <i>TC</i>
<b>WEDNESDAY</b>	<b>Studio "A"</b> 3:30-4:30 PS II <i>DC</i> 4:30-6:30 Elem 3 <i>JW</i> 6:30-7:45 Level 4 Jazz <i>JW</i> 7:45-9:00 Level 5 Jazz <i>JW</i>	<b>Studio "B"</b> 4:00-5:00 Elem 1 <i>KM</i> 5:00-5:30 Jazz 1 <i>KM</i> 5:30-6:30 Elem 1 <i>KM</i> 7:00-7:45 Level 5 Tap <i>DC</i> 7:45-8:30 Level 4 Tap <i>DC</i>
<b>THURSDAY</b>	<b>Studio "A"</b> 3:30-4:30 PS1 <i>DC</i> 4:30-5:00 Pointe 2 <i>JW</i> 5:00-6:30 Ballet 3 <i>JG</i> 6:30-8:00 Ballet 4 <i>JG</i> 8:00-9:30 Ballet 5 <i>JG</i>	<b>Studio "B"</b> 3:30-4:30 Child <i>KM</i> 4:30-5:30 Petite Co <i>DC</i> 5:30-6:30 Company 4 <i>JW</i> 6:30-7:30 Jazz 3 <i>JW</i> 7:30-8:00 Tap 3 <i>JW</i> 8:00-9:15 Company 2 <i>JW</i>
<b>SATURDAY</b>	<b>Studio "A"</b> 11:00-12:00 Senior HH Crew <i>TC &amp; TM</i> 12:00-1:00 Open Ballet 4/5 <i>JG</i> 1:00-1:45 Pointe 3/5 <i>JG</i> 1:45-2:45 Open Ballet 2/3 <i>JG</i>	<b>Studio "B"</b> 9:00-10:00 PS I <i>MS</i> 10:00-11:00 PS II <i>MS</i> 11:00-12:00 Child <i>MS</i>

*DC-Darlene Cummings*

*JW-Jessica Westnedge*

*TM-Todd Munoz*

*KM-Kelly McAndrew*

*TC-Tori Closson*

*JG-Jerzy Goleck*

*MS-MichelleSwift*

\*ADA can cancel any class if enrollment falls below 10 students. \*If a class is full and we have enough students we will be happy to add another class if time and space allow. Students in the level classes will advance to the next level only with teacher permission and/or audition. All other students should advance to the next level unless recommended otherwise by the instructor.

**PSI-** Ages 3 & 4 \* **PS II-** Ages 4 & 5 with 1 year exp, age 5 beg \* **Child** Ages 5 & 6 with experience, age 6 beg \* **Open classes** are technique only - NO RECITAL.

**Class structure changes are as follows:** **Elementary I-** MINIMUM age 6 \* **Elementary II-** MINIMUM age 7 & up with exp in Elem I

\* **Elementary III-** MINIMUM age 8 & up with exp in Elem I & II \* **Company & Pointe-** Must audition. It is recommended that levels 2-5 take a minimum of two ballet classes per week.

